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# Headlight



Written by the students of Marblehead High School for our school and community

2025-2026 Issue

www.mhsheadlight.com

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## Draw your Art into the Limelight: Marblehead High’s newest club

Maximilian Kane, Reporter, Junior

A new club is coming to MHS! Limelight is an up-and-coming student-led club at Marblehead High. Niko King-Mahan, a current junior, recently started this exciting new environment for artists of all kinds. Limelight is a “literature and art anthology” designed for any and all students looking to submit. What this means is it is a place where students are able to submit all kinds of artwork for them to not only be stored but also shown off to the community.

### Where do I find the work?

Limelight, at the moment, is still in its infancy. A website has been created, where future works will be put on display. Additionally, submitted works will be added to Limelight’s social media accounts and posters around the school and town. The club also hopes to eventually have print editions.

### How did Limelight begin?

“I had the honor of attending the school of the New York Times this past summer, in New York City. There, I met a whole cast of colorful characters, including many teenagers who worked on or had been published by their school’s literary magazines,” says King-Mahan. “I met Eileen, a girl from the DC area who had started a similar magazine at her school. When I mentioned our high school did not have one, she encouraged me to consider starting it.” Niko then returned to her already busy life here in Marblehead. Like many juniors, she was absolutely swamped with work. Recently, the idea came back to mind. “I realized that, like creative writers, the artists at Marblehead High School don’t really have anywhere to post their work, other than that big

art show at the end of the year. I decided to mix the concept of a literary magazine with that of an art anthology— and that’s where I got Limelight.”

### How do I submit?

To submit, any and all students should refer to the Google Form link posted in the Limelight Google Classroom. This could be any kind of artistic work, including short stories, poetry, drawings, paintings, music, short films, etc. Then, the artist’s work will be reviewed by a Limelight editorial staff member for school appropriateness and any edits that need to be made. After this process, the artist will be contacted and work with the editor on finalizing the piece. Finally, the piece will be submitted to the anthology. If the work is especially noteworthy, it may even be posted on the socials!

### What does the future look like?

“I mainly want it to have a lasting impact on writing and the arts in Marblehead,” said King-Mahan. “I think that if you want to pursue art or writing, you should have a testing ground for putting your work up. There are so many creatives that are completely unknown simply because they never had a place or platform to which they could post their work.” Niko’s goal for Limelight is for the club to have a lasting impact long after her graduation next year. She and the rest of the Limelight staff hope the staff and community will continue to grow for years into the future.

If you are a student with any interest in this emerging community, either through a desire to join the staff or submit a piece, join the Limelight Google Classroom with the code I7vs2ztz. Good luck, Limelight!



## Winter arrives in Marblehead

Teagan Freedman, Reporter, Junior

Marblehead just got its first dusting of snow this winter, officially kicking off the season of cold noses, slippery sidewalks, and everyone pretending they definitely didn’t almost wipe out on the way to school. With the flurries comes the welcome return of hot chocolate, fuzzy blankets, and classic holiday movies. Yes, including the eternal debate starter, *Die Hard*.

Around town, firewood is disappearing fast, and ugly sweaters are making their grand comeback (some more questionable than others). Holiday countdowns have begun, and grocery stores have already transformed into wrapping-paper wonderlands.

If you haven’t yet, it’s time to dig out your hats, boots, and that one glove that always seems to go missing. Winter has arrived, bringing frosty mornings and plenty more snow on the horizon.

And of course, winter also brings the hopeful whisper of snow days. While they’re rarer than they used to be, the excitement never fades. There’s something nostalgic about waking up, peeking out side, and wondering if the world has slowed down just enough for a day off. A snow day always feels like Marblehead’s way of pressing pause and giving everyone a moment to appreciate the simple beauty of winter.



## Look behind the curtain

Evan Eisen, Assistant Editor, Senior

Getting to write almost weekly in the Marblehead Current and Headlight newspapers has been a great honor. I enjoy being able to share my thoughts, opinions, and perspective as a 17-year-old high school student on local and national news. It’s incredible that everyone at Headlight has the opportunity to share their voice in a popular medium like the Marblehead Current and that its readers continue to read our articles. A lot of you must be wondering how we work to get articles out each week? Well, let me pull back the curtain for you!

We at Headlight meet every Wednesday to decide what topics we want to cover and who will write the articles for the week. We usually focus on covering big sports games in town, like the Thanksgiving football game and other town events, like the annual Christmas Walk. The writers for the week will spend the time brainstorming and coming up

with the articles you read, like this one.

During our next meeting on the following Wednesday, the writers share their articles with the editors. During Thursday and Friday, the editors look through and make any changes that help make the articles ready to be published. The editors then use a software called Adobe Indesign that helps with formatting and creating the layout of our newspaper every week.

Once we have the articles edited and formatted together on one page, we then send it to our friends at the Marblehead Current, who add our page to their issue and get it printed. After, it’s just a matter of waiting for Wednesday to come around for when we can open our mailboxes and see our news articles in the paper.

That’s how it’s done. Through collaboration and intuition, we at Headlight make something that we can be proud of and is truly something special!

### Headlight Staff 2025 - 2026

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