

*“...there needs
to be
witches!”*

*Marblehead Little Theatre
presents*

Bill Cain's

Equivocation

Directed by John Fogle & James Butterfield

October 14 - 23, 2022

Fridays and Saturdays at 7:30pm | Saturdays and Sundays at 2pm

Tickets online @ mtrlive.org

mlt

design by Fogle

Marblehead Little Theatre presents

EQUIVOCATION

By Bill Caine

Produced by Greg Mancusi-Ungaro

Directed by John Fogle

Jim Butterfield, *Garnett* • Brian Casey, *Cecil* • Dave Foye, *Nate* • Rebecca Green, *Judith* • Daniel Kelly, *Richard* • John Melczer, *Wintour* • Stephen Turner, *Armin* • Eric Roberts, *Sharpe* • Kevin Walker, *Shag* • Mark Borbeau, *ensemble* • Benji Boyd, *ensemble* • Josh Whiting, *ensemble*

Greg Mancusi-Ungaro, *Producer* • John Fogle, *Director* • Jim Butterfield, *Assistant Director* • Piper Hall, *Stage Manager* • Linda Burt, *Costume Design* • Greg Mancusi-Ungaro, *Lighting Design* • Lynn Turner, *Properties Master* • Ruth Neeman, *Scenic Consultant* • Tom Saltsman, *Special Effects* • Nick Gould, *Combat Coordinator* • Andrew Barnett, *Technical Director* • Lou Schoenthal, *Set Carpenter* • Jean Fogle, *Scenic Artist*

The production thanks Alex Panos, Margaret Vernon, Anne Roberts, Dave Rich, Jon Sachs, and Arlington Friends of the Drama for their support and contributions.

These performances of EQUIVOCATION are dedicated to Ginny Morton and Henry Dembowski, two Marblehead Little Theatre legends who recently passed.

Without their tireless efforts over many years, MLT would not exist.

EQUIVOCATION is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

EQUIVOCATION was developed at TheatreWorks, Palo Alto, CA, as part of their New Works Festival and the Ojai Playwrights Conference, Robert Egan, Artistic Director. It was originally produced by Oregon Shakespeare Festival, Bill Rauch, Artistic Director; Paul Nicholson, Executive Director. It was originally produced in New York City by Manhattan Theatre Club, on February 10, 2010 (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer.

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Who's Who in the Company

Andrew Barnett (Technical Director) is the MLT Facility Manager and Technical Director. Andy has been building productions for more than 25 years for local schools, community, and professional theater companies. His work is dedicated to his family and to Marblehead Little Theater for their support in providing great live theater to patrons of all ages.

Mark Bourbeau (Ensemble) Mark has performed regionally from New Hampshire to Cape Cod with a number of companies, including Amazing Things Art Center, Barnstable Comedy Club, Commonwealth Shakespeare Company, Ghostlight Theatre Company of NH, Hovey Players, Longwood Players, Mugford Street Players, Newton Country Players, Riverside Theater Works, Roxbury Repertory Theater, TCAN, and Zero Point Theater. Favorite roles include Aslan in "The Lion, The Witch, & The Wardrobe", Big Daddy in "Cat on a Hot Tin Roof", Doolittle in "Pygmalion", Flan in "Six Degrees of Separation", Judge Wargrave in "And Then There Were None", Nathan the Prophet in the musical "David", Polonius in "Rosencrantz and Guildenstern are Dead", Robert in "Proof", (which he has played four times), and The Stage Manager in "Our Town".

Benji Boyd (Ensemble) is a sophomore at Marblehead High School. He competed in high school drama fest last year with MHS's production of "Macbeth". This is his first play with MLT.

Linda Burt (Costume Design) is the most recent DASH recipient for the best costume design for a musical ("Cinderella" for Vokes Players) and her designs were last seen in Marblehead for "I Hate Hamlet". Other recent designs include "Dearly Beloved" and "Romeo and Juliet" for the Quannopowitt Players, "Rosencrantz and Guildenstern are Dead" as well as "An Inspector Calls" at Arlington Friends of the Drama.

Jim Butterfield (Father Garnet, Assistant Director) first appeared with Mugford Street Players in Marblehead in 1979, in A. R. Gurney's "Scenes From American Life". Over the next 30 years he had the good fortune to perform in many MSP productions and play some of the great roles. To name but a few: Laertes in "Hamlet", Nugget in "Equus", Elwood in "Harvey" and Stage Manager in "Our Town" (with Marblehead Summer Stage), Barrymore in "I Hate Hamlet", Stage Manager in "Our Town" (again, this time with MSP -- the first show here at the newly-opened MLT Firehouse), a couple of roles in "Our Country's Good", Sir in "The Dresser", Mr Rice in "Molly Sweeney", and Serge in "ART". Still.

Brian Casey (Robert Cecil) is a Salem artist. He has appeared on stage with Mugford Street Players, Salem Theatre Company, and MLT. Most recently in "The Sunshine Boys" and some ways back with Kevin Walker in "Rounding Third"

Jean Fogle (Scenic Artist) is an award-winning fine artist, decorative painter and trompe l'oeil artist. An acclaimed scenic artist and set dresser, her work has been enjoyed by audiences at Barton Square Playhouse, Salem Theatre Company, Marblehead Little Theatre and the Mugford Street Players.

www.jeanfogle.com

John Fogle (Director) is an award-winning director, renowned across New England as a visionary stage director, actor and, theatre educator. During the course of a forty-year career, he has directed or produced over 90 productions, garnering critical accolades and regional awards for theatre excellence. A graduate of Denison University and Boston University's School of Public Communication and a veteran of the Vietnam War, Fogle co-founded the Mugford Street Players in 1975. www.johnfogle.com

Dave Foye (Nate) lives in Swampscott and works at Beth Israel Deaconess Medical Center. He has appeared in MLT productions of "Gypsy", "Translations" (DASH Award nomination), "Spoon River Anthology", and "Young Frankenstein". During the recent pandemic, he was in a live online version of "A Christmas Carol" at Theatre Company of Saugus.

Rebecca Greene has been participating in community theatre in the greater Boston area for the past seven years. Originally from western Massachusetts, she holds a BA in Theatre Arts from Westfield State University. A few favorite past roles include Myrrha from Mary Zimmerman's "Metamorphoses", Celia from "As You Like It", and Masha from Chekhov's "The Seagull".

Nick Gould (Combat Consultant) is a seasoned fight choreographer, having previously worked on productions of King Lear, Macbeth, and Romeo and Juliet. He would like to thank Eric for reaching out about this opportunity, and Laura for her love and support.

Piper Hall (Stage Manager) is a sophomore at Salem State University. Previous stage-managing credits include: Translations at MLT. Acting credits include: Toreadorable in "Gypsy", Anna in "Frozen", James in "Jesus Christ Superstar", Fiona in "Shrek jr.", among others at MLT. She was recently nominated for a DASH award for "Best in Stage Management" for her work on "Translations".

Dan Kelly (Richard) Dan is pleased to be making his debut at MLT in the role of Shakespeare's finest actor. Dan's stage appearances in local theaters spans back to the 1990s and includes five acting DASH nominations. Recent favorite roles include Capulet in "Romeo & Juliet" (Castle Hill Productions), Ed in "Curious Incident of the Dog in the Night-time" (Curtain Call), The Chairman in "The Mystery of Edwin Drood" (Vokes) and Shelly Levine in "Glengarry Glen Ross" (Umbrella).

Greg Mancusi-Ungaro (Producer, Lighting Designer) has had the pleasure of supporting John Fogle's theatrical adventures as a designer and producer for many years. They have worked together at MLT, at Salem Theatre Company, and with the Mugford Street Players. Greg's recent credits at MLT and the Murgford Street Players include "Deathtrap", "Death of Salesman", "Our Town", "To Kill a Mockingbird", "I Hate Hamlet", "Translations", "The Sunshine Boys", and "Gypsy".

John Melczer (Tom Wintour/Edward Coke, pronounced "Cook") is an aspiring writer. Why not? Previous acting credits (with Director John Fogle) include: Patient zero in "The Sunshine Boys", Reverend Parris in "The Crucible", and the sedan chairman in "The Visit". Other ensemble credits include: 'One Flew Over the Cuckoo's Nest', "The Odd Couple", "The Tempest", "Fiddler on the Roof", and "Inherit the Wind". John appears in three films: "Straight to the Heart of the Sun", "The Mirrored Horse", "Variations on a Theme By ... 1167 @ 2008." John would like to dedicate his performance to Wolfie, Stanzi & Wilbur.

Ruth Neeman (Scenic Consultant) Ruth is delighted to be working again at MLT, collaborating with this talented team. An architect in her other life, Ruth has been designing sets in the Boston area since 1990. Her award-winning work has graced the stages at Arlekin Players, Arlington Friends of The Drama, Boston Theater Works, Concord Umbrella, Quannapowitt Players, Salem Theater Company, Vokes Players and Wellesley Players. Ruth's theater designs may be viewed at www.setbyruthneeman.com

Eric Roberts (Sharpe) is a passionate advocate for the arts through professional and personal efforts. Previous acting credits include: Magwich in "Great Expectations", Autolycus in "A Winter's Tale", Oliver in "As You Like It." Voice acting: Michael in "Together/Apart", (selected for the FilmOut festival.) This performance and every performance is dedicated to his grandfather.

Tom Saltsman (Special Effects) joined the Fogle/Mancusi-Ungaro creative team for their 2015 production of *Death of a Salesman*. Since then, he developed the soundscapes and effects for *A Picasso*, *Our Town*, *Deathtrap*, and *To Kill a Mockingbird*.

Lou Schoenthal (Set Carpenter) Lou started in theatrical carpentry almost 30 years ago when his older daughter was in high school. Since then, he has built, structurally designed, designed, and coordinated set construction at area schools, high schools, and colleges, and at community theatres in Wakefield, Saugus and Marblehead. Lou recently retired as the professional carpenter for *Christmas Revels*.

Lynn Turner (Properties Master) is a recently retired Public Health Nurse, and is excited to be a first-time properties manager. She supported Cape Ann Shakespeare Company with set painting on their 2019 performances of *“Anna Christie”* in London. Her previous experience with performing arts includes many years of being a backstage dance mom/grandmom and backstage seamstress at Paulette’s Ballet Studio in Newton and seamstress for Tony Williams’ *“Urban Nutcracker”* in Boston. So many feathers and sequins! She was also the Set Nurse for PBS’s 1995 documentary *“You Don’t Have to Ride Jim Crow.”*

Steve Turner (Armin) has been seen on the MLT stage in *“The Curious Incident of the Dog in the Nighttime”* and *“The Tempest.”* Some other favorite roles: Alf Doolittle in *“Pygmalion,”* Chris Christopherson in *“Anna Christie,”* Dr. Watson in *“Sherlock Holmes: The Final Adventure,”* Kent in *“King Lear,”* Heck Tate in *“To Kill a Mockingbird.”*

Kevin Walker (Shag) has appeared in many plays directed by John Fogle, including *“I Hate Hamlet”*, *“Our Town”*, *“Our Country’s Good”*, *“The Weir”*, *“The Crucible”*, *“Rounding Third”*, and *“The Wind in The Willows.”*

Josh Whiting (Ensemble) is an actor and writer from Saugus, MA. He is very excited to be participating in this show at Marblehead Little Theatre. Josh received his Bachelor’s degree from Emerson College in the spring of 2021. During his time at Emerson, Josh got the opportunity to act in theatre and in student films. Assistant directing *“Bulrusher”* (Emerson) is one of Josh’s most rewarding experiences. Josh’s favorite time at Emerson was performing improv comedy.

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